

## Message Text

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PAGE 01 PEKING 00201 300542 Z

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ACTION CU-03

INFO OCT-01 EA-13 USIA-04 NSC-10 NSCE-00 INR-10 CIAE-00

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FM USLO PEKING

TO SECSTATE WASHDC 176

C O N F I D E N T I A L PEKING 0201

LIMDIS

E. O. 11652: GDS

TAGS: SCUL, CH

SUBJECT: US- PRC EXCHANGE: PHILADELPHIA ORCHESTRA

REF: A) STATE 101989 B) PEKING 0189

1. AT MAY 29 MINISTRY OF FOREIGN AFFAIRS MEETING WITH LIN P' ING, HEAD OF AMERICAN AND OCEANIAN DEPARTMENT, HOLDRIDGE MENTIONED URGENT NEED OF PHILADELPHIA ORCHESTRA FOR SCORES OF CHINESE MUSIC IF SUCH IS TO BE INCLUDED IN PROGRAM. HE ALSO INFORMED LIN OF ORCHESTRA' S DESIRE FOR INFORMATION ON EXACT ITINERARY AND PERFORMANCE DATES AT EARLIEST POSSIBLE MOMENT, AND EXPLAINED ORCHESTRA' S PREFERENCES ON TRAVEL, NUMBER OF PERFORMANCES, REHEARSALS, ETC. ( PARA 5 REFTEL A).

2. LIN APPEARED WELL- BRIEFED ON DETAILS OF ORCHESTRA' S VISIT SO FAR AS THESE ARE NOW KNOWN. HE INDICATED THAT ONLY ASPECT OF VISIT WHICH IS PRESENTLY FIRM IS SEPTEMBER 12-22 TIMING, BUT THAT ALL OTHER MATTERS RAISED BY HOLDRIDGE WOULD BE PASSED TO APPROPRIATE PRC ORGANS FOR CONSIDERATION. ON SUBJECT OF OPEN REHEARSALS, HE SAID IT WAS PRC' S IMPRESSION THAT ONLY THOSE SESSIONS WHICH HAD AN AUDIENCE OF MORE THAN 150 PEOPLE WERE CLASSED AS CONCERTS UNDER UNION RULES.

3. LIN NOTED THAT ORCHESTRA HAD ASKED FOR PERMISSION TO ENTER PRC BY BOEING 747 CHARTER FLIGHT. HIS ANSWER WAS THAT A 747  
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PAGE 02 PEKING 00201 300542 Z

FLIGHT WOULD " NO BE POSSIBLE AT THIS TIME" AND THAT ORCHESTRA SHOULD USE A BOEING 707 TYPE AIRCRAFT INSTEAD.

4. HOLDRIDGE STATED THAT VARIOUS POINTS HE HAD DISCUSSED WITH LIN HAD BEEN RAISED PREVIOUSLY BY ORCHESTRA DIRECTLY WITH PRC UN DELEGATION, AND SUGGESTED THAT PRC MIGHT WISH TO CONTINUE USING THIS LATTER CHANNEL TO COMPLETE ARRANGEMENTS FOR VISIT WHILE KEEPING USLO INFORMED. LIN DEMURRED, SAYING THAT AS FAR AS TECHNICAL ASPECTS OF CHINA PORTION OF VISIT CONCERNED, HE WOULD RATHER WORK OUT DETAILS HERE VIA USLO. WE WOULD BE HEARING FROM HIM SOON, HE SAID.

5. SINCE MATTER OF MEDIA COVERAGE OF ORCHESTRA TOUR REMAINS TO BE SETTLED BETWEEN ORCHESTRA AND DEPARTMENT, HOLDRIDGE DID NOT REFER TO THIS ASPECT OF TOUR. HOWEVER, WE HAVE NO OBJECTION TO TELEVISIONING ONE CONCERT WITHIN PRC, WITH DEPARTMENT PICKING UP TAB. OUR ONLY QUESTION IS WHETHER TELEVISIONING WOULD BE ACCOMPLISHED BY " TIME- LIFE" DOCUMENTARY CREW MENTIONED IN REFTEL A OR BY SEPARATE CREW TO BE ADDED TO ORCHESTRA TOUR. IT SEEMS TO US THAT FINAL SIZE OF TRAVEL PARTY SHOULD BE DETERMINED IN NEAR FUTURE SO THAT CHINESE ARE NOT CONFRONTED WITH SURPRISES LATER ON.  
BRUCE

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\*\*\* Current Handling Restrictions \*\*\* LIMDIS  
\*\*\* Current Classification \*\*\* CONFIDENTIAL

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